



STUDENT
PRATT INSTITUTE
BROOKLYN NEW YORK 11205

SPRING 1989



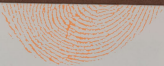
PRATTONIA 1989

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Date

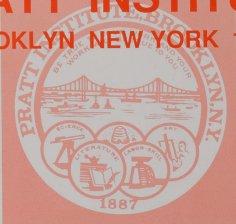
Transact



I believe that everybody is a celebrity and we are the personality of individuality.



STUDENT
PRATT INSTITUTE
BROOKLYN NEW YORK 11205



SPRING 1989



"Why do you want to go to Pratt?"
SIGNATURE

PRATTONIA 1989

Architecture

Abdullah Adnani



Eddie Aburam



Matthew Adrich



John Babush



Iris Ben Ado



Joseph Bergin



Joe Bernard



Kevin Burrows



Stefano Cardarelli



Hasina Choudhury



Christopher Clay



Marwan Wadi Dardail



Eric Fentze



Milton E. Garces



Craig K. Heitzner



Shaul Kaner



Roger Kogel



Douglas Kohnman



N. Roger Lamparter



Ana B. Lasti



Bruce Kenneth Lewenson



Frank Lodoice



Sal Luca



Carolyn M. Marrow



Lawrence Murphy



Jeffrey Orstein



Oristan Orus



Edgar A. Peitz



Marcio P. Ribeiro



Holly V. Sanchez





I believe that everybody is a celebrity and we are the personality of individuality.

Architecture

Abdallah Adnani



Eddie Albarran



Mathew Aldrich



John Belbush



Iris Ben Abo



Joseph Bergin



Joe Bernard



Kevin Burrows



Stefano Cardarelli



Hasina Choudhury



Christopher Clay



Marwan Wadi Dahdal



Eric Feintke



Milton E. Garcos



Craig K. Holzhauer



Shaul Karer



Roger Kopet



Douglas Kohman



N. Roger Lamparter



Ana B. Leal



Bruce Kenneth Lovenson



Frank Ludolce



Sal Luca



Carolyn M. Marrow



Lawrence Murphy



Jeffrey Orstein



Cristian Orus



Edgar A. Perez



Marcelo P. Rosero



Holly V. Sanchez





Roberto J. Villegas



Jennifer Wais



Rachelle Krieger



Joseph Vopcell



Andrew D. Bass, Jr.



Derek Caley



John Sweeney



Renee Shearer



Apard Karyos



Stacie Unnick



Frank Bartell



Kimberly T. Breiland



Susan Studebaker



Patricia Perez



Amy Haddad



Amanda Raily



Gary Balzano



Laura Bonapace



Warren Shaw



Gary Elizkian



Michael R. Egger



Paige Lane



Malcolm Louis Adams



Diana Blume



Larry A. Schneider



Syed Tariq Wasti



David Cagle



Chris Landi



Eric Wolfert



Mary Bauer & Luna

Art Education

Art Direction

Graphic Design



Timothy Gelling



Andre N. Herzogovich



George Klauber



Karen Necells



Mindy Schwartz



Amber Vanech



Leslie Forbes



Mario Hernandez



Judy Kim



Vesna Mison



Lora Lou Schultz



Kyle Smith



Brian Dempsey



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Nari Chung



Rob Glaubke



Tae Boong Jeong



Moses Lo



Antonina M. Pascual



Leslie Jane Sykora



Becky Chang



Janell Ganovese



Eddoh Elmi



Susan Krause



Hyun Park



Christine Sergi

Illustration

Carolyn J. Walker



Manuel Chio



Todd Friedman
Deanna Sutherland



Michèle Andreoni



Jaeeun Choi



Georgia F. Greaves



Trace Barlow



Ellen M. Chimi



Lynn Gruszow



Meissa Bateman



John Eudicone



James F. Higgins



Brad Beer



Craig Freeman



Alexis A. Rhin



Leisel Renee Jobby



Linda Kapp



Hadi Lanino



Gina Leone



Betsy Lyon



John Mahoney



Bill Martin



Matt Mizgalski



William Mills



Ada Montanez



John Munroe



Donald Murphy



Thomas Edward Owen



Scott Palack



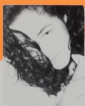
Alan Pearsall



Eric Proshuto



Kristin Sherlaw



Swann Smith



Jeannine A. Starkey



Michael Stiefel



Pratt Manhattan

Ian Thornell



Terrance Walker



Robert R. Williams



Tonya M. Williams



Amy Goppelazzo



Daidre Galanek



Suzanne Herntz



Russell C. Kandel



Mike Logsdon



Christina Mausser



Randy M. Morrow



Regina Niemiec



Thomas Roarty



Lindsay Wilson Blackwood



Fashion Design

Zosha d'Osten Andersson



Patricia Brody



Leslie Lin-hong Huang



Heidi Keck



Natalya Kriover



Angel Lutz



Fashion Merchandising

John Rico Mendoza



Francisco Rosa



Colleen VerCarmen
Kerry Saymupuch



Jacqueline Carter





Angela Oshaneisky



Michelle Marks
Raymond Russ



Trade Greene



Lisa Donatson



Angela Chan



Wayne Tong



Maury Schnur



Robin Reid



Debra do Koochel



Shari Specior

Seniors not pictured

Architecture: Amy Avonson, John Artuso, Neil Bienvenu, William Burgos, Anthony Busch, Dianna Cain, Mi Cheng, Hong Chung, Aun Choi, Marwan Dandl, Christopher Deiban, Emmanuil Dimargopoulos, Maria Dola, Ladan Doroudian, Jeffrey Goldberg, John Gregory, Ronald Horia, Shinn Kermanshachi, Humzah Kim, Gao Soo Lee, Giovanni Leone, Wendy Lesser, Jeffrey Levin, Thomas Lo, David Maizer, Giorgio Maxwell, Joseph Nevins, Paul Ng, Elias Nikolaou, Ricardo Palino, Alexandra Phaeuxyl, Clara Rose, Marzio Rosato, Gerald Ruck, Juan Sadaval, Antonius Santoso, Andrew Schröder, Antonio Spoliano, Gisela Stormeyer, Henrique Todman, Gabriela Ward, Robert Westling, Peter White, Elaine Wolf, Tony Wong, Holly Young, Patricia Yulkowski, Stacy Zeller, Sello Lolale

Construction Management: Dorothy Ede, Paul Hirsch, Michael Marlesh, Georgia Palder, Joseph Sanchez, James Stevenson, Patriciaing, Angela Bismorali, Karen Delamette, Chitrey Heron, Janet Hoffman, Katie Lessore, Amy Noel, Thomas O'Connell, Martin Sambo, Rebecca Simons, Brian Stoner, Todd Strothers, Greg Trakhtengerts, Tam Tran

Drawing: Christine Ainsworth, Barbara Busackino, Cynthia Capelhart, Eugene Duffel, Robin Kevitz

Sculpture: Jorge Baez, Paul Casey, Deirdre Fennessy, Olisa Mbonika

Printmaking: Jennifer Olson, Joseph Stauber, Bethaney Wilson

Film: Thomas Beninati, Mark Doering, Powell, Allen Glatter, Patros Kapsalis, David Miller, Craig Proffitt, Eric Schneider, Lee Sheenagan

Photography: Margaret Andrews, Jeff Braverman, Deborah Byer, Lolur Eriksson, Richard Faron, Cristin Harggan, David Harris, Pamela Payne, Amy Russell, Thomas Yang

Industrial Design: William Abizu, Annette Bombarger, Joseph Carroll, Christopher Costello, Katherine Deane, Fannie Diaz, Amy Green, Kim Kozminich, Katherine Lavis, Jason Lee, Hye Ryong Lim, James Long, John Poux, Stan Rickel, Andrea Rossi

Interior Design: Laurie Federhart, Kathleen Hayden, Franco Pasquale, Pam Su, Mark Wallace

Civil Engineering

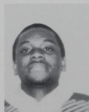
Imad S. Abusai



Marclen Constant



Adrian Cox



Nancy Ferreira



Mario E. Gomez



James M. Hall



Carlos G. Lopez



K. Malcolm Smith



Father Perry



Electrical Engineering

Ricardo C. Appolon



Wendy Bashta



Jean W. Camilien



Marilyn Cannistraci



Bob Chan



Victor Charles



Doric Cherry



Doon Yue Chow



Joseph Corbisiero



Archibald Cumberbatch



Thomas Deingenis



Joseph Discala



Jean H. Duplion



Jude Duverger



Don Edwards



Michael Edwards





Lborio Gargale



Neal Iaquiria



Lemnox Lewis



Juan Carlos Montenegro



Thien Phung



Kimman Wong



Antonio J. Fredricks



Jean Charles Guy



Gary Levin



Owen McLeod



Claude Perard



Stuart Ward



Harry Francois



Vahan Goroudian



Yung C. Lee



Willard Manning



Gary Paul



Mark A. Vidale



Jerrold Farrell



Chunilal Gopie



Mark Jones



Eduardo Lum



Paul Murat



Arcein Schneider



Ray Elfeld



Armando Gooden



Fredrick Jackman II



Jean Denis Lucien



Emmanuel Moreno



Sam Roberson

Mechanical Engineering

Mark Yakubov



Frank Carbone



Sonny Adair



Masood Ashraf



Jose Colon



Fania Derbew



Steven Frasca



Jerome Johnson



Victor Kokodis



Peter Tompkins Lap



Angel Rodrigu



John Variano



SCILS

John Michael Douc



Carlos Enrique Brattwaite



Hypatia Rojas



Jewelry

Carol Otero



Justens Mann



Painting

Alexander Bougeois



Angela Brisovali



Bryan Collier



Lee Daly



David Fasold



Hal Friedlander



Lora Goldstein



Curtis James



Kelly E. Jones



Sonya Kyprios



Katy Marshall



Stanley Blaine Martin



Richard Nixon





Maria Shik



Maria Yrooman



John Gilliam



Anthony Decaria



Eric O'Toole



Stephen C. Waldron



Hope Sharp



Judy-Gale Victor



Richard Frederico



Jennifer Cone



Young Lee



Joseph Urban



Owen Siegel



Paul Texeira



Robert Meyer



Russell Chaulisan



Craig Koehler



Leanne Tosca



Michael Rose



David Saranich



Carol Zaseyoda



Darryl Chu



Lawrence Klein



Andra D. Rossi



Kevin Osier



Anne Spang



Ronald Wolosky



Beth Fryer



Beth Fishman



Owen Rosh

Printmaking

Sculpture

Industrial Design

WORLDSTAR ART & CENTER

Interior Design

Grisel Chevere



Dominick Marangi



Kate Yoskowitz



John T. Y. Chen



Jaqueline Kroch



Jennifer Wolf



Phil Bray & Short



Sean Johnson



Melanie Taylor



Stephen Wilkonski



Kimberley Furlong



Bong Huan Tan



Nancy Welch



Wanda Fernandez



Rami Succan



Film and Video

Kevin Raman



Carlos Prescott



Jordan S. Levine



Pate Acken



Judy Nylen



Photography

Itai Goral



June O'Keefe



Geoff Sykes



Frank Suarez



David Shirk



Rachel Slomski



Tom Paula

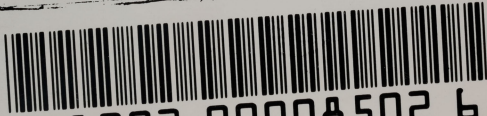


Daniel Mier

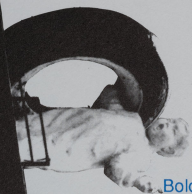


1. Card must be carried at all times in order to be eligible for student discount and free admission to MoMA.
2. Bargain for replacement card.
Spend \$5.00 elsewhere.
3. Must show reason for Being.

POSTGRADUATION: Return to Pratt
Institute for emergency purposes only.
Sanity (possibly) guaranteed.



2 1303 00008502 6



Boldness has genius, power and magic in it!

Santy Stabilizers

Michael DeRosa

June O'Keefe

Camera Connection

Richard Canin - IDESCO CORP.

Film Friend

Frank Criss

SCILS Photo

Bergita Oskarsdottir

Special Thanks to:

Sara Bernstein, Marc Cohen,
Jim and John at Steuben Hall,
and WPPlusM, Inc. for all of
the photocopies.

Joe Salimoni at Mask-O-Neg.

Ray Sementini and Jim Latkin
for all your help
throughout this project.

And finally to Kris and Sue for
letting us turn your home into our
yearbook studio.

Project Logistics

Malles

Beckett Cavalier Cover Duplex

ID

Cover - 8 pt. Kromekote CIS

Text and Bills - 80# Mohawk Vellum Text, Cool White

Photo Section

100# Vintage Velvet Text

Words

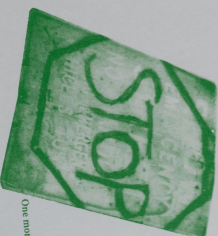
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Printer

S.D. Scott Printing Company, Inc., New York City.

Pratonia 1989 is published by the students of Pratt Institute, Brooklyn, New York.

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One more thought before we let you go--

Design Copy and Photos

Brian Dempsey
Leslie Sykora

Illustrations

	Page
Student ID Book	10
Paper Castles	28
Micky Cormier	8
Janelle Genovese	18,22
Alexis A. Irwin	32
Betsy Lyon	20
John Maloney	6
Dorenda Murphy	26
Michael Stiefel	

Administration Bill

Laura Boenapace - Front
Brad Beer - Back

Current Events Bill

Gary Balzano - Front
Todd Friedman - Front and Back
Kristin Shelaw - Back

Intellectual Assistance

Architecture - COLLIER'S Encyclopedia
Art Education - AN ESSAY BY Richard Ott
Foundation - THE WORLD BOOK ENCYCLOPEDIA
Engineering - THE MIRROR OF HISTORY - Michael and Ariane Bauteberry
Fashion - FASHION, THE MIRROR OF DISCOVERY - Marjorie Elliot Bevilin
Interior Design - DESIGN THROUGH DISCOVERY - The Kinks
Photo Section Quote - STARMAKER - A. A. Milne
"By the time..." - ONE OF THE POOH BOOKS - A. A. Milne

Guiding Lights

Charlie Goslin
George Klauber
Joe Roberts

Batman Statman

SuperDave Burton

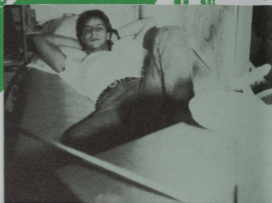
By the time it came to
the edge of the Forest
the stream had grown
up, so that it was
almost a river, and,
being grown-up, it did
not run and jump and
sparkle along as it
used to do when it
was younger, but
moved more slowly.

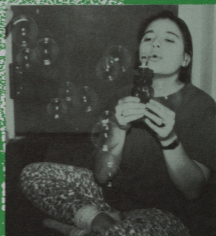
For it knew now
where it was going,
and it said to itself,
"There is no hurry.
We shall get there
some day."

Behind The Scene : A peek into Pratt Institute's Think Tanks...



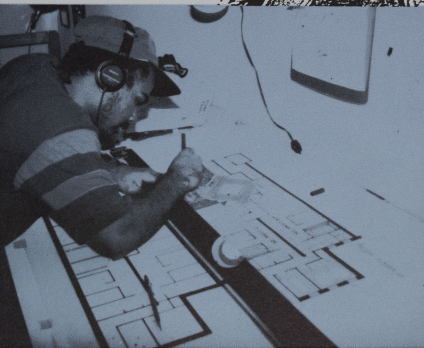
The origin of the finished product lies





in thought and imagination.

all-nighter - the act of staying up until the birds start chirping in order to get a project finished for a 9:00 class.



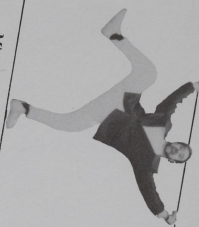
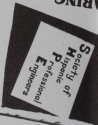


SPONSORED BY

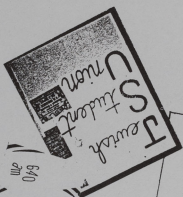


TT
RING

copyright



Michael DeRosa
Director of Student Activities



LADIEEEEEEEES

AND

GENTLEMEN!!!!!!

MAY I DRAW YOUR ATTENTION
TO THE CENTER RING WHERE
WE HAVE THE WORLD'S MOST
AMAZING BALANCING ACT!
NOT ONLY CAN HE HANDLE THE
NUMEROUS EVENTS IN
CONSTANT MOTION THAT YOU
SEE ON THE BOARD HE IS
SUPPORTING, BUT HE ALSO
DISTRIBUTES HIMSELF EVENLY
TO ANY CLUB OR
ORGANIZATION THAT NEEDS HIS
HELP. AND LOOK HOW MUCH
FUN HE IS HAVING DOING IT!
TA DAAAH!!!!

KAPPA SIGMA

FIRST ANNUAL SPRING FEST
WACKY
OLYMPICS
SUNDAY, APRIL 9th

16th ANNUAL INTERNATIONAL FOOD FAIR

HOLIDAY BALL
Caroline Ladd Pratt House

Saturday, December 3, 1988
8:00 p.m. to 1:00 a.m.
\$5.00 per person \$8.00 couple
Semi formal dress
Live and mixed music
Limited attendance
Advanced ticket sales in O.R.L.

THE WORLD'S ONLY

JUNIOR JUGGLERS

Abdallah Adhami
Jill Cuddeire
Tom Paule
Limore Shur

SGA
Weekly

PRATT INSTITUTE

How many of you live in a floating vessel? Unleashing on all sea-sickening world!

not
=

unsubstantiated libel

equally not substantiated

Score

MOONLIGHT

CRUISE

FAKES?

COOPER & KIRBY

Experience

Pratt films

PART 89



KEITH H
AT PR

Carl Craycraft - Chairperson
 Dr. Abraham Finklestein - Chairperson
 Paul Friedman - Chairperson
 Douglas Robbins - Chairperson
 Jacob Abadi Elliott Arnesmeyer Jane Augustine
 Dr. Emily Balsam Wilkin Beall Ira Berkowitz
 Dr. Morton Bernstein Ruth Borgman S. Brines
 Frederick Brown Colleen Bulzoni Felix Buttar
 F. William Coffey Dr. Morton Chanton
 Marilyn Corley Margery Cornwell Paul Corrigan
 Ellen Corley Steven Doloff Dr. Anatole Dulgoff Sharon Du Pree
 Marie Eckard Elliot Feingold Michael Gelber
 Rolf Fielder Itzhak Friedman Susan Haskings
 Daniel Gerzog Adrian Hopkins Estelle Horowitz
 S. Heuman Edward Johnston Franklin Jonas
 Jill Ann Immerman Richard Leigh Gerald Levy Shelley Juran Barrie Karp
 Suzanna McConnell Thomas Matrullo Angelo Liberto
 Jack Minkoff Michael Moore Norman Oakes James McCorkle
 Rosemary Rhodes Abigail Mellon Edward Nyankanzi John Ona
 Norman Siegal Philip Parker Irving Perelman William Obrecht Naomi R
 Terry Sparer David Roodman Carol Rosenthal John Santoro Geo
 Gerson Suchman Morton Sloane Richard Perry
 Susan Vishniac Raphael Stern Patrick Smith Diana R
 Roman Williams Rhoda Waller Leah Weich Barbara Turoff He
 Elizabeth Williams Raymond Wilson Carol Weisz Sal Wes





Sarah Van Ouwerkerk

David Vestal

Norman Sukkar Ann Tupy

Alonzo Speight

YOU IGNORANT GAL

Theodora Sklover John Snyder

Daniel Scheuer Judy Seigel

Philip Perkis Nina Prantis Arthur Paldino

Paul Mc Donough

Donald Pitkoff - Chairperson

Jamie Cunningham Howard Danelowitz

Regina De Luise Juan Downey

Robert Fiala Arthur Freed

Dean Goldberg George Hulse

David Horton

Stuart Jacobson

Lee Kamiński Paul Killian

Leslie Kippen Bobby Knight

Robert Kozma Cynthia Larson Joseph Lawton

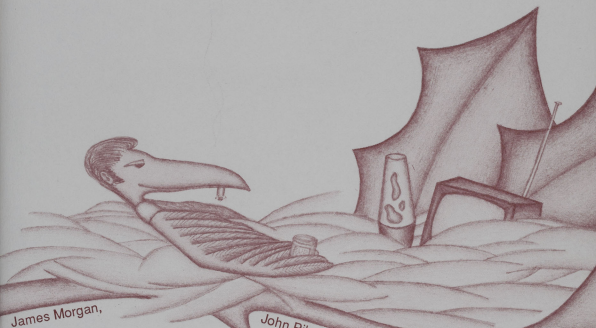
RAMOS OOT!

CAN'T YOU READ?? THAT SIGN SAID "KEEP OUT"
AND THAT MEANT YOU, VARMINT!
YOU'VE GONE AND LET THE LIGHT IN
AND RUINED MY FILM!
NOW YOU'RE GONNA HAVE TO PAY FOR IT
CUZ I'M THE ROUGHEST, TOUGHEST,
SHOOT-EM-UPPEST MEDIA MAJOR THERE IS!!
SAY YER PRAYERS, CRITTER!!

Ann Mandelbaum

KEEP
OUT

Gus Rohrs-Chair, Douglas Bryant, Markus Early, Philip Farrell, Harley Jones, Isaac Kerlow, Stephan Klein,



James Morgan,

John Pile, Steven Smith, Ronald Wagner

E. Lyon

Interior decorating
is concerned with
arranging of furnishings;
as a period room is
decorated in a museum;
but interior design involves
not only the furnishings,
but the structure, the
environment, the
experiences, and the
personalities of the
the people within.



Giles Aureli - Chair, Leonard Bachich, Florence Bezruczyk,
William Fogler, Bruce Glaser, Kate Hixon, Diana Long

The teaching of visual structure is
absolutely essential for design.
The first sense of structure should
be an intuitive one of balance from
every direction.

Rowena Reed Kostellow



Mel Alexenberg - Chairperson, Rudolph Baranik, Ernst Benkert, Al Blaustein, Richard Bove,
Phoebe Helman, Gerald Herdman, Doug Hilson, Licio Isolani, Michael Knigin, Salvatore Montano,
Clare Romano, Richards Ruben, Anthony Saris, Linda Schrank, Joe Smith, Jack Sonenberg,



Richard Budelis,



John Moroney, John Monti, Cyrilla Mozenter, Jeffery Stone, Vasilios Toulis, David Weinreb,



Anne Carlson, Franklin Faust, David Finkbeiner, Linda Francis, Gerald Hayes, Toshio Odate, Sol Ostrow, John Pai, Richard Pugliese, Tomaso Puliato, Judith Reiss, Corinne Robins,

Fine arts

The picture is not thought out and determined beforehand, rather while it is being made it follows the mobility of thought. Finished, it changes further, according to him who looks at it. A picture lives its life like a living creature, undergoing the changes that daily life imposes on us. That is natural, since a picture lives only through him who looks at it. --- Pablo Picasso



Susan Jones - Chairperson, Nancy Albertson, Pat Andriani, Kris Bevilacqua, Phil Buttar, Joanne Capelbo,
Linda Daly, Damaris, James Dutka, Rose Fabricant, Fred Gutzeit, Thomas Haas, Karen Hanks,

There is every reason
to believe that,
protection notwithstanding,
the human animal
would dress himself
for the sake of
decoration alone.





Electrical Engineering
Hamid Ahmad - Chairperson
Fred Assadourian Paul Baum Sanjit Bardhan
Ravi Billa Genevieve Cerf Mark Elkins
Hani Gaballa Mhamed Henini Qianyi Jiang
Belka Krameche Joel Levitt Haroun Mahrous Kahl Mitwally
Elliot Rothkop Charles Rubenstein Savu Savulescu
Mechanical Engineering
John Rice - Chairperson Robert Barrett Karl Beltin Peter Basc
Perry Grossman Esmet Kamil David Kettler Richard North
Daniel Raichel John Razukas
Mohamed Yousef

Mechanical engineers are
involved with
every phase in the
development of a machine.

Electrical engineers
design
equipment
to
produce
and
distribute
electricity.



Civil Engineering

Dale Perry - Chairperson, Milton Alpern, Joseph Camellerie, Mohammad Karamouz, Agamemnon Koutsospyros, Damiano Maruca, Abdul Mohammad, Chemical Engineering

Milada Alberts - Chairperson, Philip Chen, Robert Kapner, Herman Kinsky, Ramasamy Krishnan

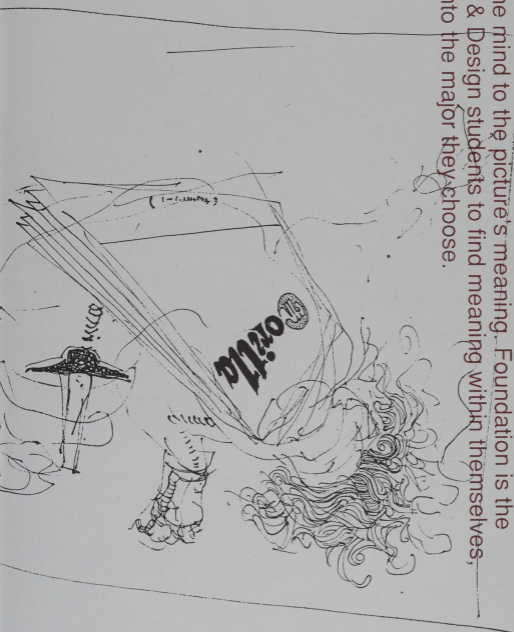






William Fasolino - Chairperson, Herbert Beerman, Cathey Billian, Cornelia Blatter, Al Blaustein, David Lee Brown, Mary L. Buckley, David Carbone, Gina Caspi, Bruce Colvin, Jeanette Flintz, William Fogler, Gene Garfinkle, David Gates, Marion Greenstone, Nancy Grimes, Richard Hall, Bill Hochhausen, Melinda Hunt, Dwight Johnson, Gwendolyn Kerber, Edward Lazansky, Toshio Odate, John Pai, Reeva Potoff, Tom Puliafito, Leslie Roberts, Tim Ross, Peter Ruddick, Christopher Sanderson, Giuseppe San Filipo, William Saylor, Ned Small, Jordan Steckel, Wendy Sussman

When the eyes meet a particular picture for the first time they are faced with the challenge of the new situation. They have to orient themselves and find a structure that will lead the mind to the picture's meaning. Foundation is the structure that allows Art & Design students to find meaning within themselves, and from there to dive into the major they choose.





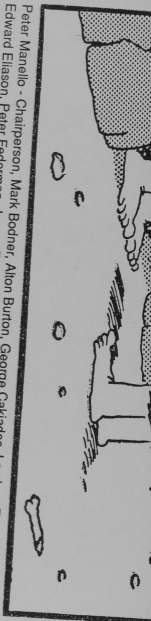
O K, listen up you guys! We don't have much time left and we have to finish this building and we can do it if you all work together. Hammer - once you get inside just start pounding away and can't just stand around watching him- we're counting on you to create those holes! Plunge - you have to loosen up! All of our passing lanes are blocked right now and we need you to clear the way. And Brush- once those lanes are opened up we need you to get down in the paint and finish the job. Now let's work together and Do It!!!



BLOOM COUNT

AND NOW.. MAKE THEM
CALL THE NEIGHBOR
TIME FOR "STUPID PEOPLE"
FIRST UP IS MR. STEVE
DALLAS AND HIS CAT





Peter Manello - Chairperson, Mark Bodner, Alton Burton, George Cakiades, Lambert Egbuchulam, Edward Eliason, Peter Federman, James Forster, Dennis Gallagher, Michael Greenberg, Howard Horii, Joseph Horowitz, James Howe Sergei Kanevsky, Stephen Lamb, Joseph La Rocca, Mary Matthews, Robert Schwartz, Bert Sherman, Norbert Turkel

CONSTRUCTION MANAGEMENT



CHOOOL



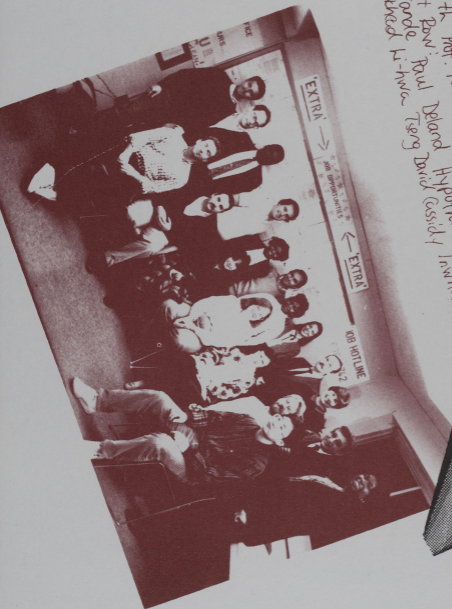
DOONESBU

I DON'T KNOW WHY SHE'S BOYERING. THE ONLY THING PEOPLE WANT TO TALK ABOUT NOW IS AIDS.



ourselves
information
sciences.

Back Row: Alvarez, James Montefin
Michael Gillard, Kenneth Bowman
Gregory Vaughn, Jan Tigliani, Oliver Clarke
Terry O'Brien, Driss Robert, Vashit
Martha Pascual, Robert Sharf, Rajar Back
Laura Walth, Prof. Nasser Sharf
Front Row: Paul Deland, Hypothia, Intha Back
Matt Grande, Terry David Cassidy
Janet Bivens, Li-hwa



Once upon a time at the beginning of
 ourselves was to shoot the weaker ones.
 We are proud of our fellow Pratt students that represent
 through the creative utilization of Information.

Specifically, Thanks to the society we were
 this in the development of our Brains instead of our Brawn we can better
 the retrieval, interpretation, and application of
 School of Computer, Information, and Library
 just rising up from all fours and decided the only way to better
 our Brawn we can better
 the retrieval, interpretation, and application of
 School of Computer, Information, and Library

SCILS
 Greg Pond - Chairperson
 Valerie Barr
 David Bellin
 Linda Bryant
 Harvey Coopersmith
 Robert Karlowich
 Anne Kelly
 Dean Malinconico
 Seoud Matta
 S. Michael
 Bridgett Mosley
 Jeremy Shapiro
 Nasser Shanty
 Amy Spaulding
 Vinette Penn Thomas
 Ira Weinstock
 Synthia Zanger

Can it sustain your interest?

Does it fulfill a function?

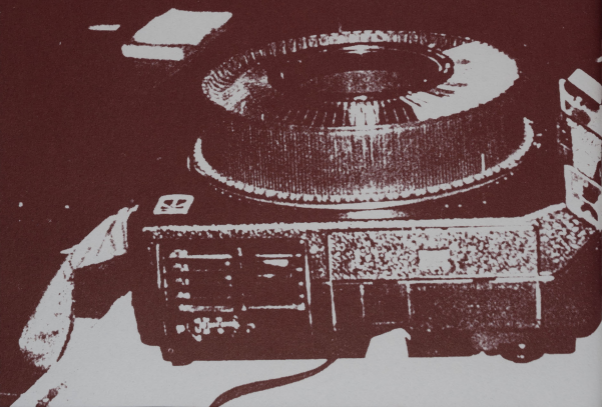
Thomas La Padula
Robert Logrippo
Gerald Lynas
Sam Martine
Michael Mc Ginn
Lorraine Mc Neill
Marvin Oberman
David Passalacqua
Werner Pfeiffer
Lynn Prattis
Joseph Roberts
Anthony Saris
Sheryl Schwab
Beth Story
John Van Fleet
Bert Waggott
Jonathan Wajskol
Jon Weisman
Kent Williams
Herbert Young
Bob Zierling
COMPUTER GRAPHICS
Jeremy Gardiner
Debra Herschmann
Isaac Kellow
Michael Thome
PRATT MANHATTAN
Donn Albright
Rudy Battenfield
Kyle Carbone
Lester Elliot
Robert Feldgus
Michael Gerbino
Julie Gross
Roger Guilfoyle
Richard Horner
Michael Marston
Mary Jane Mazuchowski
Jacqui Morgan
George Nania
Thomas Orlando
Richard Rosenfield
Jack Schecterson
Jane Sterrett
Rose Wasserman
Alan Wood

This yearbook is an exercise in Communication Design.
Its success is determined by your response to the following questions:

Does it capture your attention?

Gerry Contreras
Chaliperson
Donn Albright
Ray Barber
Alex Bostic
Steve Bodkin
Bruce Dulan
David Epstein
Lee Epstein
David Gates
Michael Gerbino
Charles Goslin
Thomas Graham
Ruth Guzik
Arthur Harris
Don James
Carol Jankowski
George Klauber
Michael Knight
Jacob Landau

Diana Gisolfi Pechukas - Chair,
Ernst Benkert, Sam Bryan,
Richard Budelis, Lawrence Campbell,
Mary Edwards, Diane Fischer,
Joel Goldblatt, Roger Guilfoyle,
Dimitri Kazzikostas, J. May Lee,
Fera Luskin, Marsha Morton,
John Pike, Pat Sands,
Cathy Santore, George Schmidt,
Kathy Schnapper, Sarah Travis



Here you are again, the lights are dimmed, you are firmly planted in your seat eagerly awaiting your departure. (come on 12:00) Whizzing off to faraway places to visit exciting people and observe beautiful and obscure objects and scenes. (daydreaming) Your fingers are clinging to the wooden body of your pen, prepared to record each and every detail (doodling) as you experience this week's edition of primitive, Egyptian, Mesopotamian, Etruscan, Greek, Roman, Early Christian, Byzantine, Romanesque, Gothic, Renaissance, Baroque, Rococo, Impressionistic, and Cubist Art. Hey, wake up!! Let's sign the attendance sheet and get outta here, I need some coffee.



Amy Brook Snyder - Chairperson

Michael Desiano

Sarah Draney

Shannon Elliot

Loi Gomes

Lucy Muller

Frank Pignatelli

Nancy Ross

Rebecca Wible





It would seem that in regard to art young children work out for themselves the way they wish to follow and for a long time their parents and teachers have only to encourage and help them to develop along those lines.

William Shopson

Susan Reynolds

Richard Pollack

Haresh Lalvani

Richard Sammons

Paul Sionas

Orestes Valella

Ayse Yonder

Wilbur Woods

Robert Zaccane



Robert Mayers

The fundamental purpose and goal of architecture, to provide shelter, has remained throughout the history of its development. The results of this goal have varied in accordance with the raw materials and technical knowledge, unique problems and the imagination of each era and its civilizations. To the Noahs of the future, build us an ark!

Theodore Sherman

John Shuttleworth

Michael Trencher

Joel Weinstein

Hanford Yang

Vittorio Giorgini
 Daniel Cuoco
 Gamal El-Zoghby
 Alex Goldfine
 Michael Hollander
 Constantine Karalis
 John Lobell
 Felix Martorano
 Larry Mersel
 Raleigh Perkins
 Theodore Prudon
 Stanley Salzman
 Ronald Shiffman
 Harry Simmons

Cindy Harden
 Leonard Lizak
 John McNanie
 Robert Pelosi
 Brent Porter
 Michael Rubenstein
 Ronald Shiffman
 Harry Simmons

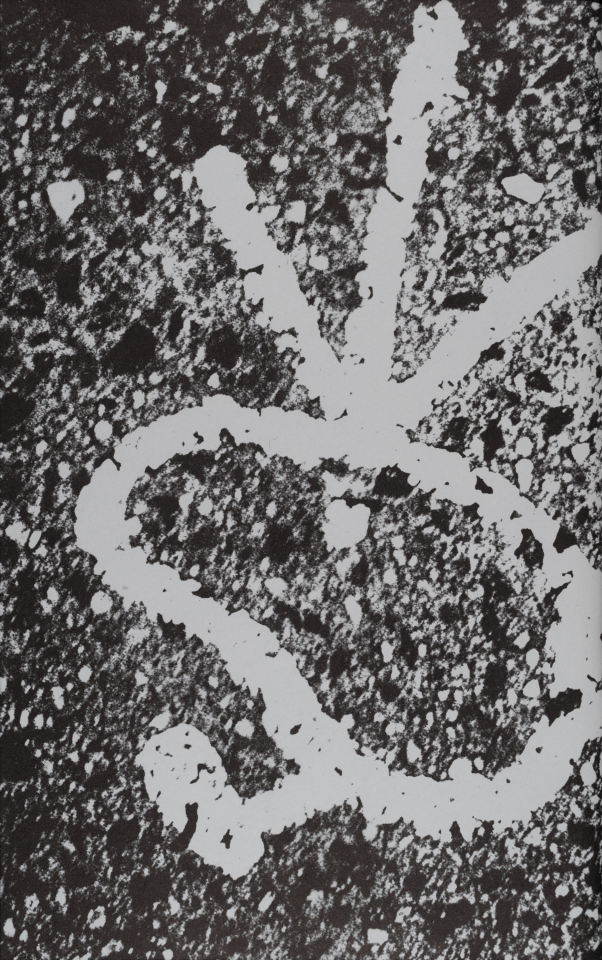
Jan Kalas
 Leonard Lizak
 John McNanie
 Robert Pelosi
 Brent Porter
 Michael Rubenstein
 Ronald Shiffman
 Harry Simmons

Bill Bedford
 Madeline Burke-Vigeland
 Eduardo Castro
 Rex Curry
 Ronald Didonno
 Jack Esterson
 Donald Fram
 Warren Gran
 Tian-Fang Jing
 Nicholas Koutaomitis
 Emanuel Levy
 Albert Lorenz
 Christian Mathieu-Xatrec
 Barbara Neski

Raimund Abraham
 Francoise Bollack
 Dan Buscescu
 Christopher Compton
 Frank Degiovanni
 Keller Easterling
 Michael Flynn
 Deborah Gans
 John Johansen
 Hans Christian Lischewski

Micheal Zisser
 Edward Benovengo
 F. Theo David
 Liviu Dimitriu
 Juan Downey
 Guilianno Florenzoli
 James Gainfort
 Tobias Guggenheimer
 Ann Koll
 Barbara Neski

Sidney Shelov - Associate Dean
 Donald Cromley - Chairperson
 Stuart Pertz - Chairperson
 Christine Bevington
 William Bobenhausen
 Barbara Carr
 Norman Cox
 Michael Flynn
 Deborah Gans
 John Johansen
 Hans Christian Lischewski



We are an eclectic collection
of minds, bodies and spirits
harnessed together by a belief
that the influence of Pratt Institute
and New York City will assist us
in our quest as artists, designers,
architects, engineers, and
computer scientists searching
to find our greatest potential.

The paths that we forge are
diverse, and are chosen
more often than not to be walked
upon individually. But for each of
these exceptions there is a rule
and we all know that no task
can be performed without proof
that we do indeed belong here
in the middle of Brooklyn,
on this patch of green
surrounded by an iron fence.

The Pratt Institute student ID is that proof
as well as our physical common
denominator. What we also share
after four years is a new perspective
on what learning is really all about.

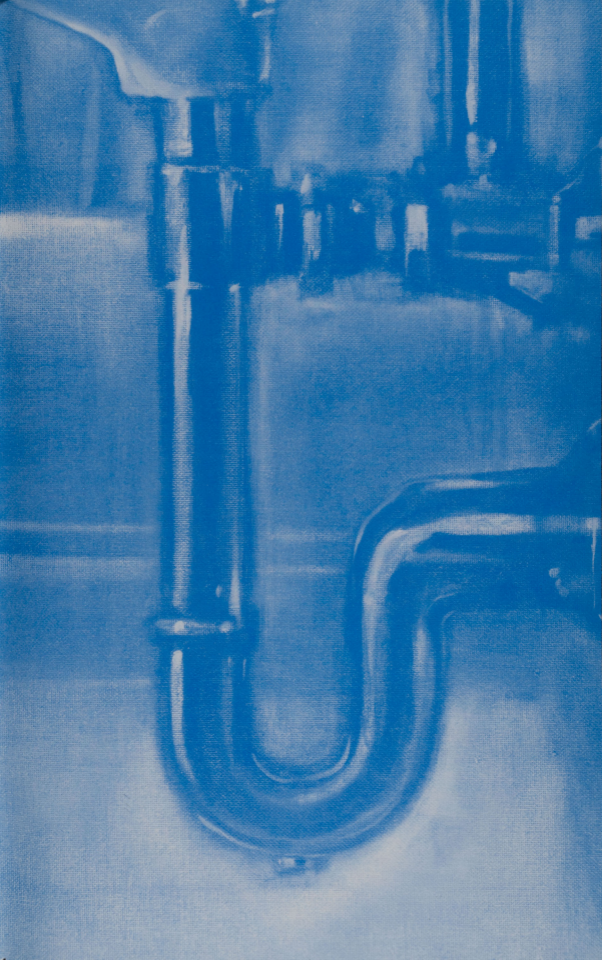
The breakdown of pre-conceived notions
and normally patterned thinking continuously
challenges our every response,
teaching us never to be so quick in concluding,
assuming or performing out of rote reaction.
Please enjoy your exploration through this
collection of ideas, photos and memorabilia.
Remember, the strength of originality lies in
those open to challenge!!





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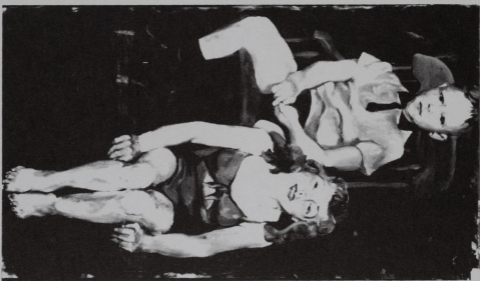
Oh! yet, in your love
welcome Judith Anne Whipple
into the sweet embracing embrace of your love.
As for us, hold us firm in your hand
and make us safe in your wisdom.
We are hurt, please soothe us.
We are angry, free us from fear.
We are scared, free us from fright.
We are confused, help us to understand.
We want to be right, teach us compassion.
We want to condemn, teach us forgiveness.
We want our justice, teach us your mercy.
We want to look out, teach us restraint:

Help us learn lessons we would rather
not learn from this death, lessons we
would rather not have to remember.

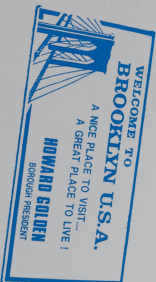
We place the brokenness of my sister's heart
into the embrace of your love.

And welcome Judith Anne Whipple home.

Jo Perry



This was the question everyone seemed to be asking us after we decided that we would be spending the better part of our next four years in Brooklyn. Our answers became redundant to the point where, once we were here, we could not remember exactly why. But gradually we settled in and began to learn more about ourselves and one another more than we could have ever imagined. And now, we will never have to answer that question again because we are all preparing for a far more difficult one: "What are you going to do when you graduate?"



STUDENT

SPRING 1989

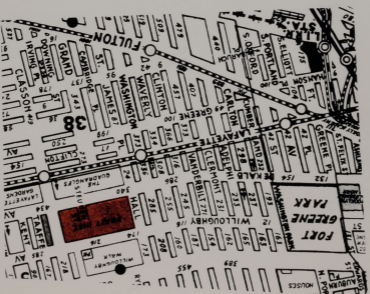
PRATT INSTITUTE

BROOKLYN NEW YORK 11205



"Why do you want to go to Pratt?"

SIGNATURE



FEAR NOT, THE TUITION IS USED WISELY (MALL, WALL, ETC.)

50,000

THE UNITED FEES OF EDUCATION

50,000

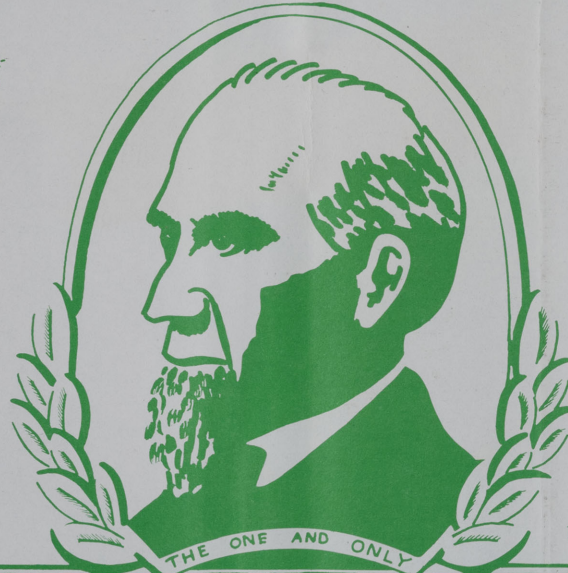
THIS NOTE IS LEGAL TENDER FOR ONE DEGREE
IN ART & DESIGN, ARCHITECTURE (ALMOST!), ENGINEER-
ING, ETC. EXCEPT FOR GRADUATE STUDIES IN WHICH
CASE DOUBLE FACE VALUE OR MARRY RICH.

★ ICIMNDEBT ★



★ I O U R U O M E ? ★

What of Prag



BROOKLYN, NY

I'M GETTING OUT OF HERE...

Justin Thyme

50,000

PRATT ADMINISTRATION

50,000

CAN WE GO HOME NOW - OR DO WE HAVE TO GET JOBS?



WILLIAM J. HORN, JR.
Vice President for Institutional Advancement

ANDY STONE
Vice President for Campus Management

DAVID KLEIN
Vice President for External Affairs

GEORGE LOWY
Vice President and Chief Academic Officer of the Institute

RICHARDSON PRATT, JR.
President

KATHLEEN M. RICE
Vice President for Student Affairs

THOMAS FORD
Vice President for Finance

F. WILLIAM CHICKERING Acting Dean of Libraries

JACK MINKOFF Dean of the School of Liberal Arts and Sciences

PAUL HEYER Dean of the School of Architecture

ANDREW PHELAN Dean of Academic Affairs

ROBERT RATAY Dean of the School of Engineering

ERIC LARRABEE Dean of the School of Art and Design

WILLIAM NOVAK Registrar



GEORGE LOWY Vice President and Chief Academic Officer of the Institute

JUDITH GLASS AARON Dean of Continuing Education and Special Programs

S. MICHAEL MALINCONICO Dean of the School of Computer, Information and Library Sciences

THE YEAR IN REVIEW

A KINDER, GENTLER AMERICA

"READ MY LIPS:
NO NEW TAXES"



IMBNGOOFY

Jim L. Nash
5th Abuser



WERCNDUSA

COMING TO AMERICA



SERIES
1989

John T...

Boozing, Womanizing Nominee

ONE

Thousand
Points Of

LIGHT



Over the course of a year many events occur around the world or around the block that through pleasure, pain, or indifference get stored into our memory banks. The purpose of this section is not just to regurgitate what has happened since last June, but to serve as a catalyst for your own memories from this senior year. Did you vote for Bush? Dukakis (if only for the fear of what would happen if Bush died)? Did you vote at all? Well, despite his running mate, George won and proved what a good decision maker he is by nominating John Tower to become Secretary of Defense. Is it true that Tower and Kitty Dukakis were seen bar-hopping around Washington? Anyway, we said goodbye to President and Moscow in June to experience this perestroika and glasnost first hand. While Nancy and Raisa talked about fashion Mikhail started to tell Ron Ron invited the Gorbachevs to come to New York to finish their discussion, only that was cut short when yet another problem arose: the earthquake in Armenia. In fact, Mother Nature had been causing problems for a while. The Midwest suffered its worst drought in 50 years and away from the heat in the city, who knows how you could have done it because Jones Beach was closed most of the summer because of needles, through Jamaica and parts of Mexico. Despite all this bad news, Bobby McFerrin had a message for us: "Don't worry, be happy." So we took a ride in Tracy Chapman's *Past Car* and along with Bruce, Sting and Peter Gabriel she showed us the importance of *Human Rights Now*. Which brings us to two sad cases of human rights abuse in the N.Y. area. First, Tawana Brawley who insisted that "nobody manipulates me or my family." Did Rev. Al tell you to say that, Tawana? And the vice Steinberg trial where we saw evidence of the beatings Hedda took and can only imagine what little Lisa went through. Other cases that wouldn't die involved N.Y. public officials Mario Biaggi and Bess Myerson in the made who ran off with the Oscar. *Mississippi Burning* caused some heated tensions in the South, while Christians would not give in to *The Last Temptation of Christ*. But at least the Pope didn't put a \$5 million on the head of the director. The Ayatollah's threat had Salman Rushdie's *Satanic Verses* being bought off the shelves faster than bookstores could take them off for fear of being blown up. Which is what the U.S. did to an Iranian jet (accidentally) and two Libyan MiGson purpose). We breathed a collective sigh of relief when the Discovery got our space program computer viruses that shut Washington down for a week had something to do with the ill-fated design. But Americans remained healthy as they tried to lower their cholesterol by eating more oat bran. Now we don't know how we lived without it - the same holds true for fax machines as the newest toy for everybody who's anybody to have. The ticket to have was to the Tyson-Spinks bout which didn't even last a round and we Princess Di came to BAM just a mile away from Pratt. In fact, the only person to outshine Princess Di this year was the fastest woman in the world, FloJo, with her dazzling fingermails. It was also at the Seoul Olympics where we found out that Ben Johnson became the fastest man in the world by using steroids. But the most serious drug problems hit close to home, where our neighborhoods are being surrounded by crack threshold of the 90s and just as those grey whales off the coast of Alaska were freed, so are we. Now is our time to swim wherever we want - good luck steering clear of those needles and syringes!! P. S. - If you see Elvis, tell him I said "Hi."

Date

Time

Branch No.

Citicard No.

Transaction

Amount

Description

**Pratt
Neighborhood
Record**
See Reverse Side
For Explanation

KUMKAU RESTAURANT
金 CHINESE FOOD TAKE OUT ORDERS 球

ALIBI CLUB

Cino's ITALIAN
RESTAURANT

ROMANIANGARDEN

Luigi's PIZZERIA
783-2430

Joe's PLACE

Thanks! It's always a pleasure to serve you.

CITIBANK 

**Pratt
Neighborhood
Record**

Existing as a finely tuned student with maximum brain stimulation and application is next to impossible without the use of these fine establishments. The options we have for food, drink, supplies and entertainment are unlimited. Only be careful, don't venture out after dark and keep your wallet in your front pocket.

ART SUPPLIES
Takes

Adami *True Value* **Hardware**

PRATT GROCERY

Cellar's

Lefita **SUPERMARKET**

A&P

PRATT COFFEE SHOP
GYRO SOUVLAKI SANDWICHES

**LIBERTY
PIZZERIA**

PHOTO-A-VIDEO
PHOTOGRAPHY • VIDEO

**Clinton - Washington Avs
Station**

